

Board Member Selma Moidel Smith's legal accomplishments are familiar to her Society colleagues and readers of this publication. Admitted to the bar in 1943 at the age of 23, Selma practiced law for more than 40 years in Los Angeles and has been honored by the American Bar Association, the Women Lawyers Association of Los Angeles, and many other organizations.

Perhaps less well known, Selma also studied piano and music theory at UCLA and has written over 100 compositions performed in venues nationwide. In recognition of her talent and commitment to young musicians, the UCLA School of Music recently announced creation of a new endowment celebrating its former student while highlighting the work of composition students through an annual Selma Moidel Smith Recital. As part of its announcement, UCLA posted a video about Selma at <http://uclamusic.info/SelmaMoidelSmith>.

Now 102, Selma continues to edit the Society's *California Legal History* journal, and her extraordinary copy-editing skill has improved every issue of the *Review*.

— Molly Selvin

Photo: Selma dancing to her own music in 2019; l.-r. Chief Justice Tani Cantil-Sakauye and Justice Kathryn Mickle Werdegard (Ret.).

