

remembers accompanying him to the Board of Governors meeting in May 2002 and recalls his quietly persuasive address to the Board:

“Elwood eloquently explained the many ways in which the Society pursues its unique role of celebrating and preserving the history of California’s court system. After he completed his presentation, the enthusiasm among the Governors was palpable; the vote in favor of including the Society on the State Bar dues form was a landslide.”

The inclusion of the Society among the organizations to which attorneys may direct donations via the State Bar dues form has provided the Society with a significantly increased, and more reliable, source of revenue that has allowed it to undertake many projects and programs that would otherwise be impossible.

The affectionate portrait of Elwood Lui published here was written by his good friend and former

colleague Arthur Gilbert, Presiding Justice of Division Six of the Second District Court of Appeal.

Justice Gilbert also interviewed Elwood Lui as part of the California Appellate Court Legacy Project. (Please see the article about that ambitious oral history project by Associate Justice Judith Haller, below.) The transcript of that interview is available at [www.courts.ca.gov/documents/Elwood\\_Lui\\_6132.pdf](http://www.courts.ca.gov/documents/Elwood_Lui_6132.pdf). In addition, a video of the interview can be viewed at [www.youtube.com/watch?v=WBvj3Fw5E2s](http://www.youtube.com/watch?v=WBvj3Fw5E2s). The video is highly recommended; it both informs and delights. The personality, humor, and wisdom of both justices is evident and a special treat, not shown in the transcript, is the brilliant pink tie that Justice Lui wore for the occasion.

Elwood Lui has continued to be a generous supporter of the Society and continues to serve on its Advisory Board. Our thanks go to him, and to Justice Gilbert for his warm-hearted profile of his friend. ★

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## *Appellate Court Legacy Project Now Online*

BY HON. JUDITH L. HALLER\*

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The California Appellate Court Legacy Project is an oral history endeavor that has resulted in an extraordinary archive of the personal and professional experiences of individual justices and the changes that have emerged over the years in the California judicial system and the legal profession.

The Legacy Project Committee is pleased to announce that more than 81 transcripts of interviews with retired or senior California Court of Appeal justices are available on the Legacy Project page of the California Courts public website at <http://www.courts.ca.gov/4199.htm>. The

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\*Associate Justice of the Fourth District Court of Appeal, Division One; Chair of the Appellate Court Legacy Project.

site also includes photos and biographies of the justices, as well as information and brief video montages about the Legacy Project.

The committee continues to explore opportunities for expanding direct public access to the Legacy interview footage. The interview DVDs are currently stored in the California Judicial Center Library in San Francisco and in many of the appellate court libraries. To schedule a time to view the Legacy DVDs in San Francisco, please contact CJCL Research and Reference Services by email at [reference@jud.ca.gov](mailto:reference@jud.ca.gov) or by phone at (415) 865-7178. To purchase copies of the DVDs, please send requests to Legacy staff at [legacyproject@jud.ca.gov](mailto:legacyproject@jud.ca.gov).

Several law schools have purchased the DVDs of their alumni who were interviewed through the Legacy Project. The USC Gould School of Law has posted the Legacy interview footage of its graduates online at [www.youtube.com/USCGould](http://www.youtube.com/USCGould).

Interviews will continue to be conducted with retiring justices as they leave the bench. ★

### EDITOR'S NOTE

Prior articles concerning the Legacy Project can be found in the Spring/Summer 2010 Newsletter, Paula R. Bocciardi, *Appellate Court Legacy Project — An Introduction and Preview*, at pp. 2–3; and in the Fall/Winter 2010 Newsletter, Paula R. Bocciardi, *Appellate Court Legacy Project*, at pp. 8–22 (quoting excerpts from various interviews).